



Media Contact: Anita Bennett

c/o Young Communications Group, Inc.

213.738.9240, ext. 202 or ext. 201; cell: 213.304.2463

abennett@youngcomms.com

FOR IMMEDIATE RELEASE

State Museum Loans Art Treasures To Bakersfield Art Museum For Harlem Renaissance Exhibition Running Throughout February

February 2, 2009, Los Angeles — The California African American Museum (CAAM), located in Los Angeles, has loaned seven works of art from its permanent collection to the Bakersfield Art Museum for Bakersfield's Harlem Renaissance exhibition, which will run until February 25.

Guest Curator Charlotte Sherman of Los Angeles has assembled a stunning display of 40 works of art to represent the outpouring of African-American artistry that took place in Manhattan's Harlem during the 1920s and 1930s. Among the works from CAAM are a lithograph by Sargent Claude Johnson and a bust of Mary McLeod Bethune by Richmond Barthe.

Located at 600 State Drive, Exposition Park in Los Angeles, the California African American Museum researches, collects, preserves and interprets for public enrichment the history, art and culture of African Americans. Chartered by the California State Legislature in 1977, CAAM is a state supported institution and a partner with the 501(c)(3) non-profit organization Friends, the Foundation of the California African American Museum. In addition to its permanent collection, CAAM hosts specially mounted exhibitions curated through loans and its own collection, and tours CAAM exhibitions throughout California and the nation.

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